Fig. 43. European wedding dress (cf. p. 77,133). Educated urban environment. Bobiangi.

and night dress were identical. To a bride's outfit in an educated milieu belonged 2 suits: house coat and a nightgown intended solely for use at night, which presupposes undressing. In this milieu were also found brassières and even artificial breasts of foam rubber, plus European type panties, though these were made at home out of highly-coloured cotton material.

The following is typical of the educated urban environment:

The upper garments connected with bikas are the most important dress elements. The Kwelish elements are retained but are only used now and again. Dresses are degenerating in regard to material, and also appeared to be in course of dissolution in regard to their composition. Shoulders has been abolished and the belt introduced. Of European elements both blouse and skirt have been adopted, plus summer and wedding dresses. In one instance I saw in Bobiangi a short European shoulder-less part of the culture is retained together and placed like a bundle over the bikas. This way of carrying it,